

**White Boys, White Noise: Masculinities And  
1980s Indie Guitar Rock (Ashgate Popular And  
Folk Music) (Ashgate Popular And Folk Music)**

**By Matthew Bannister**



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A revised version of the thesis appeared as a book, White Boys,  
White Noise: Masculinities and 1980s Guitar Rock, Matthew  
(2006b). White Boys, White Noise:

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transformed the instrumental music, Rock or Latin Music, ( cat  
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Matthew Bannister is postgraduate theory research interests are  
gender, popular music and cultural White Noise: Masculinities  
and 1980s Guitar Rock

<http://link.springer.com/content/pdf/bbm%3A978-94-007-2660-4%2F1.pdf>

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White Boys, White Noise: Masculinities and 1980s Indie Rock  
(Aldershot: Ashgate,

<http://music.leeds.ac.uk/people/simon-warner/>

characteristics of indie rock, see Matthew Bannister, in White  
Boys, White Noise: Masculinities and 1980s Indie A Guide to  
Essential American Indie Rock

[http://www.academia.edu/2947699/A\\_Guide\\_to\\_Essential\\_American\\_Indie\\_Rock\\_1980\\_2005](http://www.academia.edu/2947699/A_Guide_to_Essential_American_Indie_Rock_1980_2005)

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