

**Tears Of Longing: Nostalgia And The Nation
In Japanese Popular Song (Harvard East Asian
Monographs)**

By Christine R. Yano



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Harvard East Asian Monographs #206 by Christine R. Yano: Enka, a sentimental ballad genre, epitomizes for many the nihonjin no kokoro (heart/soul of Japanese).

<http://www.powells.com/biblio/9780674012769>

Hibari and the Girl Star in Postwar Japanese Cinema The Yano, Christine R. 2002. Tears of Longing: Nostalgia and the Nation in Japanese Popular Song

http://www.academia.edu/10378596/Misora_Hibari_and_the_Girl_Star_in_Postwar_Japanese_Cinema

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http://journals.cambridge.org/abstract_S002191180000156X

University of Hawai i at M noa Anthropology professor Christine Yano recently published her first book, Tears of Longing: Nostalgia and the Nation in Japanese

<http://www.hawaii.edu/news/article.php?aId=325>

Harvard Asia Quarterly - Representations of Gender and 16.3.

Journal Name: Harvard Asia Quarterly Publication Date: 2014.

Research Interests: Japanese Studies

http://www.academia.edu/11319697/Harvard_Asia_Quarterly_-_Representations_of_Gender_and_Sexuality_in_Asia

It describes a deep emotional state of nostalgic or profound melancholic longing for an absent (tears of saudade), which is Nostalgia also appears in the

<http://en.wikipedia.org/wiki/Saudade>

Pris 316 kr. K p Tears of Longing (9780674012769) av Christine Reiko Yano p Bokus.com. Informed by theories of nostalgia, collective memory,

<http://www.bokus.com/bok/9780674012769/tears-of-longing/>

Noriko Manabe is Assistant Professor of Music and associated faculty in East Asian Christine R. Yano, the Nation in Japanese Popular Song (Harvard

http://www.columbia.edu/cu/ckr/web_docs/BIOS-korea%20japan.pdf

Yano, Christine R. Tears of Longing: The Harvard University Asia Center (Harvard East Asian Nostalgia and the Nation in Japanese Popular Song by Christine R

<http://www.jstor.org/stable/info/4149337>

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<http://www.amazon.es/Tears-Longing-Nostalgia-Japanese-Monographs/dp/0674008456>

A Double-Edged Longing: Nostalgia, Melodrama, and Todd Haynes's Far From Heaven .

<http://www.uiowa.edu/ijcs/double-edged-longing-nostalgia-melodrama-and-todd-haynes%E2%80%99s-far-heaven>

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<http://www.music.pitt.edu/graduate/ethnomusicology/vocies-asian-modernities/speakers>

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<http://www.hup.harvard.edu/catalog.php?isbn=9780674012769>

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Book Review: Edgar W. Pope; Tears of Longing: Nostalgia and the
Nation in Japanese Popular Song, by Christine R. Yano.
Cambridge, Massachusetts and London

<http://ssjj.oxfordjournals.org/content/7/2/302.full.pdf>

The book on this topic has been published by University of
Hawaii Press in 2006 as Crowning the 2002 Tears of Longing:
Nostalgia and the Nation in Japanese

<http://www.anthropology.hawaii.edu/People/Faculty/Yano/>

In this image: Flags of Her publications include Tears of Longing: Nostalgia and the Nation in Japanese Popular Song (Harvard, 2002), Crowning the Nice Girl;
<http://www.worldhistory.pitt.edu/Yano.php>

the East-Asian pop industries of Hong Kong and Taiwan have emerged Yano, Christine R. 2002. Tears of longing: nostalgia and the nation in Japanese popular song.
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