

Amy Sillman: Works On Paper

By Wayne Koestenbaum



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Gisela Capitain and Friedrich Petzel are pleased to announce the first solo exhibition by Amy Sillman Amy Sillman: Works on Paper Wayne Koestenbaum,

http://www.amysillman.com/pages/artpage_1.php?page=6

Works on Paper marks the first major publication of the work of noted New York painter Amy Sillman, whose rapidly growing reputation and increasingly recognized

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Amy Sillman: Works on Paper by Wayne Koestenbaum, 9780974364841, available at Book Depository with free delivery worldwide.

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The queen's throat : opera, homosexuality, and the mystery of desire by Wayne Koestenbaum Wayne Koestenbaum Amy Sillman, works on paper by Amy Sillman

<http://www.worldcat.org/identities/lccn-nr88-4645/>

Amy Sillman has 10 ratings and 1 review. Michael said: Sentences for Amy Sillman. (This is the form of Wayne Koestenbaum's contribution).No hiding

http://www.goodreads.com/book/show/311623.Amy_Sillman

Title: Amy Sillman: Works on Paper (Paperback), Publisher: Gregory R. Miller & Co., Category Works on Paper" by Wayne Koestenbaum to Browse Related Products:

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Amy Sillman is the author of Amy Sillman (4.50 avg rating, 10 ratings, 1 review, published 2006), Between Artists (4.20 avg rating, 10 ratings,

http://www.goodreads.com/author/show/216942.Amy_Sillman

2 editions of Amy Sillman: works on paper by Amy Sillman Add edition? No Amy Sillman: works on paper essay by Wayne Koestenbaum.

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Amy Sillman. Works on Paper. By Amy Sillman; Wayne Koestenbaum (Text by (Art/Photo Books)) (Gregory R. Miller & Company, Paperback, 9780974364841, 122pp.)

<http://www.indiebound.org/aff/bookforum1?product=0974364843>

Amy Sillman: Works on Paper marks the first major publication of noted New York artist, WAYNE KOESTENBAUM has published five books of nonfiction prose:

<http://artdaily.com/news/16590/Amy-Sillman--Works-on-Paper>

Amy Sillman: Works on Paper Text by Wayne Koestenbaum Wayne Koestenbaum, and Mika Rottenberg Published in association with the Rose Art Museum.

<http://www.grmandco.com/books/10>

David Batchelor, Chromophobia. 2000. Wayne Koestenbaum, Amy Sillman: Works on Paper. 2006. Ludwig Wittgenstein, Remarks on Color. 1975. Essay by David Hilbert

<http://www.kinematiczine.com/clippings/>

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<http://www.librarything.com/author/koestenbaumwayne>

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<http://www.bol.com/nl/p/amy-sillman/1001004002688046/>

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Koestenbaum, Wayne text . AMY SILLMAN: Works on Paper. 127 pp., fully illustrated in color, with several fold-out plates. 4to, wraps in sleeve. New York, Gregory R

<http://www.ursusbooks.com/pages/books/119222/wayne-koestenbaum/amy-sillman-works-on-paper>

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She has published Amy Sillman: Works on Paper (Gregory R. Miller, 2006), a monograph of her drawings with text by Wayne Koestenbaum,

<http://www.radcliffe.harvard.edu/people/amy-sillman>

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http://www.gettextbooks.co.in/author/Amy_Sillman

A Shape that Stands Up and Listens 34, 2013. gouache, charcoal, chalk on paper. Amy Sillman

<http://www.thomasdanegallery.com/artists/69-Amy-Sillman/works/>

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English / 130 pages ISBN: 978-0974364841 Rating: 4.4 / 5

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Amy Sillman received her MFA from Bard College in 1995 and has since been the recipient of both Guggenheim and NFA fellowships and the subject of six solo shows in

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